



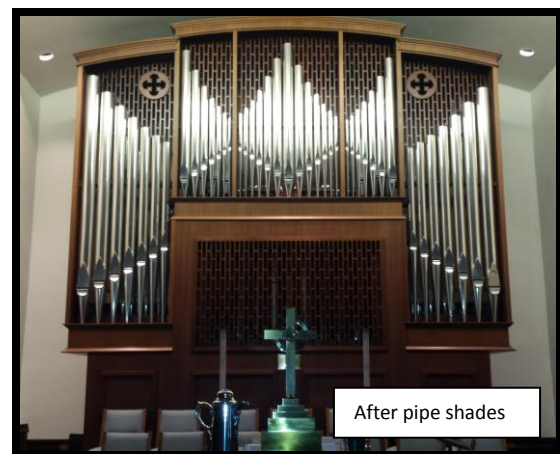
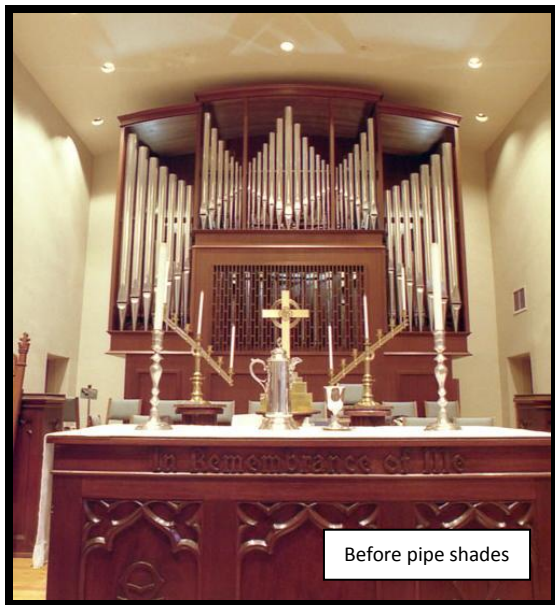
Featured Trumpet En Chamade – Milnar Organ at First United Methodist, Murfreesboro TN.

Greetings,

We hope everyone had a great 2016! Our company had a lively year with many churches calling for rebuilding work. Several of our customers have done major renovation projects to their sanctuary. Here are a few projects that we would like to mention. Please let us know if you need any of our services. -MOC



The Presbyterian – Bowling Green, KY



Long time friend and organist Mr. Tom Moody at the FPC in Bowling Green, KY., commissioned us to add pipe shades to his organ façade. The Aeolian/Skinner Opus 1535 tracker organ was installed in 1973. Tom has always thought about finishing the case. After taking detailed

measurements, the five individual pieces were laid out on cardboard. The design was copied from the existing casework. We used mahogany wood to match the case. The shades are like a grid, with verticle stiles and little horizontal pieces. There were four hundred horizontal pieces total. We installed 3/16” dowels into each end of the horizontals. It was time consuming and tedious, so Jeff took the pieces home and glued them while watching TV.

We also added two Botonee Crosses to the outside shades which copied the front window of the church. The project went very well and now the organ looks complete.



Saint James the Less – Madison, TN



Just outside of Nashville is the city of Madison. St. James the Less, a small but active Episcopal parish, has purchased and installed a Moller pipe organ, Opus 9890. A three rank Pilcher/Cloister organ served the parish well for over 40 years. However, the organ was becoming unreliable, so the vestry made the decision to purchase the Moller as its replacement.

The organ installed is a two manual, seven rank Moller Double Artiste housed in two separate boxes, each under expression. Opus 9890 was built in 1963 and was originally installed in the Saunders Fine Arts building at MTSU. We removed the organ from MTSU in 1999 and added an exposed 4’ Octave rank. We also upgraded the console and relay system, which included a Peterson Single Level

Combination Action. The organ was reinstalled at Westminster Presbyterian Church in Montgomery, Alabama. In 2015, Westminster Presbyterian dissolved and needed the organ removed. St. James the Less purchased the instrument and had our firm install it in their renovated choir loft.



Settle Memorial UMC – Owensboro, KY



Re-installing the console with many strong helpers

Settle Memorial United Methodist has a long history in the city of Owensboro. In the early days, congregates met in various homes for worship and then a small church was built in 1880. The congregation continued to grow and in 1907, the 300 members built their present brick church. At the beginning of the year, we removed their 1956 Moller pipe organ console, bench and pedalboard. After a complete rebuilding of the console, we re-wired the organ and installed a Peterson ICS-4000 control system.



First Baptist Church – Huntsville, AL



First Baptist Church in Huntsville has a handsome sanctuary with a Casavant pipe organ. The organ was installed in 1965 as the first Casavant in Alabama. We recently added a new Peterson Electronic Low Note Generator that produces the low octave of a 32' Principal stop. Each of the 12 notes has adjustments for speech and volume. There is also a master volume

control. We installed two Cewin Vega high powered speakers with two 300 watt amplifiers. Peterson electronic low note units are a great option when an organ has limited space.



First United Methodist – Fayetteville, TN



Located in the heart of Fayetteville since 1848, First United Methodist has a beautiful A.B. Felgemaker pipe organ, Opus 1214. Our firm rebuilt the instrument in 1977. This summer we built a new wind chest from Tennessee yellow popular and installed a new 4' Octave in the Great division. It has 73 pipes so it can play at the 4' and 2' pitches. We also added a set of pipes in the Swell division. The 8' Aeoline, that was too soft to be useable, was removed to make space for a like new 2 2/3' Nazard from our stock. A new rack board was made to replace the Aeoline board and when installed, it fit perfectly. The chimes were moved to make room for the new 4' Octave chest and placed outside of the organ on the right side wall of the choir loft. The new stops helped to fill in the gaps in the stop list which were mostly 8' ranks. The church is raising funds for a new 8' Oboe and 1 3/5' Tierce for their Swell division.

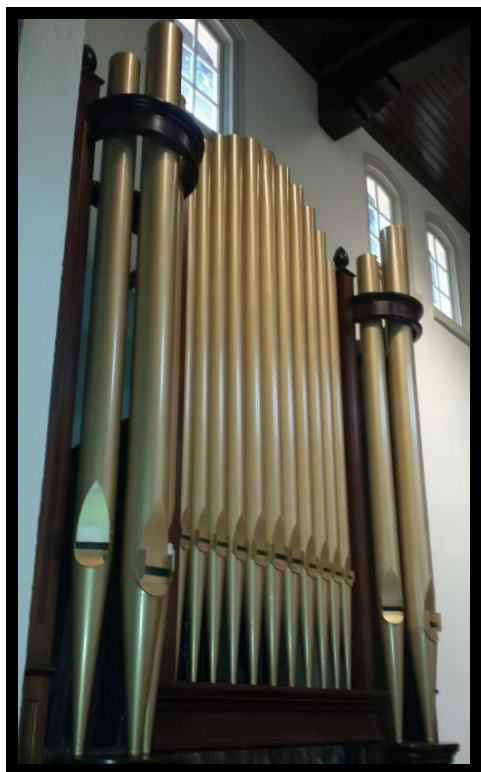


Welcome To Our New Customers!

- Our Lady of the Mount – Lookout Mtn., GA
- St. John's United Methodist – Memphis, TN
- First United Methodist – Dyersburg, TN
- First Presbyterian – Oakridge, TN
- St. George's Episcopal – Nashville, TN
- United Methodist – Rockwood, TN



Saint Andrew's School – Sewanee, TN



St. Andrew's-Sewanee School is the proud inheritor of a legacy of more than 147 years of private college preparatory education in Sewanee. Saint Andrew's just completed a renovation of their chapel. We removed the console and the façade pipes so the renovation could be made. While the console was in our shop, we upgraded the combination action to 128 level memory control system. We installed new silver contacts on all keyboards and refurbished the pedal board. All bellows were re-leathered and the Swell machine was totally rebuilt. To make a finished look to the organ, the façade pipes were sprayed a new gold color. The chapel continues to be the focal point of the school, where students gather each morning before class.

Helpful Tips! -For the best tuning possible, remind the custodian the day before we come to adjust the temperature to what it should be for the Sunday worship service.

-Make notes of problems as they occur and leave the list in your service notebook.

-Call as early in the week as possible to better secure a service call before the next Sunday service.

-Have your piano tuned to the organ. The organ is not tuned to the piano. The piano tuner can get the pitch of the organ by holding A3 of the Great 4' Octave/Principal. Remember that the piano technician also needs the correct temperature and humidity.



East End United Methodist – Nashville, TN



East End United Methodist is in a historic area of Nashville. The church just celebrated its 125th year anniversary. They have a Hillgreen/Lane pipe organ that is in the front of the sanctuary. This summer they had a new wooden floor laid in the choir area and fresh paint throughout. We were contracted to remove the façade pipes and cover the organ during the project. The façade pipes needed a fresh look, so the church wanted us to repair and paint the pipes. All dents were removed, new scrolls added, and 2 coats of paint were applied. Before reinstalling the façade pipes, we replaced all felt bumpers and added rubber tubing on the rack support to avoid rattling. The project turned out looking great.



How to fix a Cipher!

If a cipher occurs during a service, turn the organ off after you finish playing the piece. Sometimes the cipher will stop. If not, continue to turn the organ on and off as needed to complete the service. After the service, find the rank that is ciphering. First, close the Swell shades, Choir shades, etc. If the sound becomes softer, you know you've found the correct division. If not, the cipher is coming from the Great, Positiv or Pedal divisions. The next step is to find the particular rank. Pull each stop, one at a time, and run up the keyboard. If it's a full cipher, you'll find the ciphering rank. Take your hand and quickly slap the keyboard around the ciphering note. In about half the cases, you'll dislodge the dirt from the pallet or armature. If

this doesn't fix the cipher, or it's a light cipher, the next step is to go into the organ chamber.

If it's a full or light cipher, take a dollar bill and move it across the tops of the pipes. The dollar is light enough not to move the tuners and spoil the tuning. If you can find the pipe and it's not too heavy, pull it out and find the note on the keyboard, quickly slap the keyboard around the ciphering note. This will clear most ciphers. If it is still ciphering, you can put a piece of tape over the toe hole and if the pipe is too large to lift off the chest, stuff a rag in the mouth. In either case, if you can live without the pipe, we'll take care of it on our next tuning visit. If you need it, give us a call.

Remembering Professor Peter Fyfe (1923 – 2016)



Mr. Peter Fyfe was a gifted organist and choirmaster. He joined the U.S. Army in 1943 and played a pump organ for chapel services in the North African campaign and was intern organist for the American Church in Cairo. After the war, he received degrees from the American Conservatory of Music in Chicago and Union Theological Seminary in New York City. Fyfe spent 35 years as organist-choirmaster at Christ Episcopal Church in Nashville. He also taught for four decades as organ professor at the Blair School of Music of Vanderbilt University. In 1968, when we were starting our company, Peter took us under his wing and introduced us to the greater Nashville organist community. He was a great friend to our family. Peter Fyfe was preceded in death by his wife Louis Fyfe. Louis was the creator of Louis Fyfe music.

Fundraising for Pipe Organs

Raising the money for a new pipe organ is similar in scope and process to that of constructing a new house of worship. Just as

with the edifices that house them, pipe organs represent a very large initial cost. If properly designed, built, and maintained, they possess great value due to their remarkable life expectancy. An important part of a successful fundraising campaign will be to educate the entire congregation that they are not purchasing a luxury item, but an instrument of the greatest possible long-term value; one that mirrors the permanence of their mission and ministry.

Your organ project will only be successful if the congregation is involved in the entire process of the project: ascertaining the need for a new, renovated, or restored organ, making the big decision that only a pipe organ will be acceptable, selecting the builder, and raising the money. Remember three critical basic principals: 1. People give to people. 2. People give to compelling causes. 3. People give to campaigns when they have been invited to provide input and advice. To strengthen congregational support, sponsor benefit concerts or other fundraising events. Although such events will not raise any substantial funds for the organ, they will build valuable community support for the project. Remember, you cannot raise capital funds at a bake sale. Establish a date as "Pledge Sunday" and collect the pledge cards as part of the regular worship services. Announce your success, sign the organ contract, enjoying the knowledge that the fruits of your tremendous work will endure for many generations.

The highest dollar amount pledges come from a relatively small number of people. Most will give to a project only after they are convinced of its success and once they have seen their peers support it. For these reasons, a capital fundraising campaign must be well structured, with a beginning, a middle, and an end. It is unrealistic to expect to have all the money in the bank, or even pledged, before signing an organ contract; fundraising will never keep up with the increasing cost of building the organ. There are opportunities for funds to come in even after the campaign is finished, and borrowing to make up the difference may be a prudent way to allow the client to proceed.

Pipe organ building is undergoing an exciting renaissance in America, and congregations are building new organs and restoring historic instruments in increasing numbers. As imitation instruments are coming to the end of their lives, they are replaced with pipe organs by congregations that consider the long-term nature of their musical instruments as crucial as that of their ministry. People contribute toward ambitious projects if they truly represent value, quality, and substance.

"You can find the full fundraising article on our 'services page' within our website."
www.milnarorgan.com